

Hoch vom Ötscher drobn

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Volkslied aus dem Erlauftal

Music staff showing measures 1-3. Key signature: E♭ major (two flats). Time signature: 2/4. Chords: E♭, B♭7, E♭. The melody consists of eighth-note chords.

1. Hoch vom Öt-scher drob'n wo der Gams-bock steht, und der Al - ma - frie - den um - ma - nan - da
2. Und es läut der Ochs und es brüllt der Stier, und der Hal - ter - bua schreit: "Sepp, geh her zu
3. Und am Ho - ri - zont steht a ho - che Wand, sicht ma ei - ni in des schö - ne Stei - rer -

Music staff showing measures 11-13. Key signature: E♭ major (two flats). Time signature: 2/4. Chords: II (E♭), E♭, B♭7, E♭. The melody consists of eighth-note chords.

geht, siacht ma Berg und Tal, Wie-sen ü - ber - all, und das schö - ne, schö - ne Er - lauf - tal.
mir". Und die Sen - ner - in fro - he Jod - ler singt, dass des gan - ze Er lauf - tal er - klingt.
land. Siacht ma Berg und Tal, Wie-sn ü - ber - all, und des schea - ni, schea - ne Er - lauf - tal.

Music staff showing measures 23-25. Key signature: E♭ major (two flats). Time signature: 2/4. Chords: E♭, B♭7, E♭. The melody consists of eighth-note chords.

Siacht ma tal. Und die klingt. Hol - la - dje - di - ri - a, Hol - la - dje - di - ri, Hol - la - dje - di -

Music staff showing measures 35-37. Key signature: E♭ major (two flats). Time signature: 2/4. Chords: E♭, B♭7, E♭. The melody consists of eighth-note chords.

ri - a, Hol - la - dje - di - ri, Hol - la - dje - di - ri - a,

Music staff showing measures 42-44. Key signature: E♭ major (two flats). Time signature: 2/4. Chords: B♭7, E♭. The melody consists of eighth-note chords.

Hol - la - dje - di - ri, Hol - la - dje - di - ri - a - - - ho.